

CHANGO SPASIUK

/argentine/

RIDER/TECHNICAL REQUIREMENTS

This rider fully belongs to the contract. Please observe at best the information enclosed. If you encounter any problems in fulfilling any of these requirements, please call as soon as possible adjustments may be possible.

SOUND MANAGER CONTACT DETAILS

Xavier ARNAUD

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00.33.(0)6.78.75.29.11

Be careful, the sound manager is not systematically there. He must be the person to speak to for technical preparation in every instance. In case of absence on the day of the concert, please make sure that a sound manager with all the abilities to host the band will be attending both the concert and sound check.

TEAMS / TRANSPORT

The team of Chango Spasiuk is composed of:

- **QUARTET:** 5 or 6 people (4 musicians + 1 tour manager + 1 sound manager to be confirmed)

INSTALLATIONS / SOUND CHECK

Musicians will get access to the operational stage (stage/sound/lights shall be installed and connected before the team's arrival) for a minimum period of time for installation and sound checking defined as: 30 minutes for installation + 1h15 for sound checking = 1h45. Sound check will take place before the doors open. If the sound checking process couldn't take place as planned because of any technical problems or equipment issues beyond our control, please note that the sound checking period could be extended.

INVITATIONS

Thank you for giving to the tour manager 4 to 6 passes for Chango Spasiuk team members (depending on the team composition). Please note that the team may require additional passes if needed (for medias, partners, etc). Please hold about 10 complimentary tickets for the team. We will give you a full list with the names of our guests before the doors open.

MERCHANDISING

Please make sure an adequate space with lights is provided in the main lobby to sell merchandise.

DRESSING ROOMS

Please provide 2 big dressing rooms respectively for 2 and 4 people at least. Make sure it is lighted and furnished with chairs, sofa, table, fridge, mirror, trashcans, shower and sink. Those rooms must be heated during winter. It must be a private dressing room for our team's sole use.

STAGE

We would need 3 or 4 small black stage towels and 3 or 4 small bottles of non-carbonated mineral water at room temperature for stage during performance (1 for each musician), independently of the ones in the dressing rooms.

CATERING & MEALS

In case of an early arrival at the venue/festival (before 2pm-2.30pm), we would appreciate if you could provide lunch for 4 to 6 people (buffet, fresh sandwiches...).

In any situation, thank you for permanently leaving at our disposal:

- An electric kettle + coffee maker
- Coffee and a selection of teas (green, black)
- Sugar, honey, lemon
- Seasonal and fresh fruits

- Snacking (biscuits, dried fruits, granola bars, chocolate, cheese and bread)
- Non-sparkling and sparkling refrigerated water bottles
- Good quality fruit juices
- Refrigerated Coca-Cola
- Refrigerated beer and red wine
- Refrigerated alcohol-free beer (very important!)

Please make sure hot and quality food sufficient for 4 to 6 is available after the performance (starter, main dish, desert, coffee and wine). We appreciate homemade cooking with regional specialties. The artists appreciate to eat after the concert.

PLEASE NOTE, SPECIFIC DIET: Chango Spasiuk doesn't eat pork meat and doesn't drink alcohol.

ACCOMMODATION

Please provide us accommodation at no expense and with breakfasts in a *** hotel (1 single room per person, so 4 to 6 single rooms depending on the team composition). **Hotel should provide a safe parking spot for our vehicle and free functioning wifi. It would be much appreciated if the hotel would be located near the venue/festival for obvious practical reasons.** In the event of leaving right after the concert, thank you for providing us day rooms or an appropriate space in the venue in order for us to have a proper rest after the sound check. The manager will let you know in advance if that situation would happen.

TECHNICAL

Line-up

- CHANGO SPASIUK: Accordion
- MARCOS VILLALBA: Guitar + percussions
- PABLO FARHAT: Violin
- DIEGO AROLFO: Guitar + voice

Sound system & FOH

We may travel without a sound engineer. In that case, we fully trust the sound engineer who will host us in the mixing console and sound system choices. For the sound, the system must be able to offer power and homogeneous frequency response in any point of the concert hall. Please provide 2 reverberation units of good quality for the voices and instruments (Yamaha spx900, Lexicon PCM70). If we happen to travel with a sound engineer, his contact will be given to you as soon as possible in order to plan an early discussion between the sound engineers for the concert preparation.

Wedges

We need 4 wedges on 4 different circuits with suitable equalization. We appreciate L-Acoustics' MTD112/115 and 112P, d&b's Max15, or Adamson's M15.

Miscellaneous

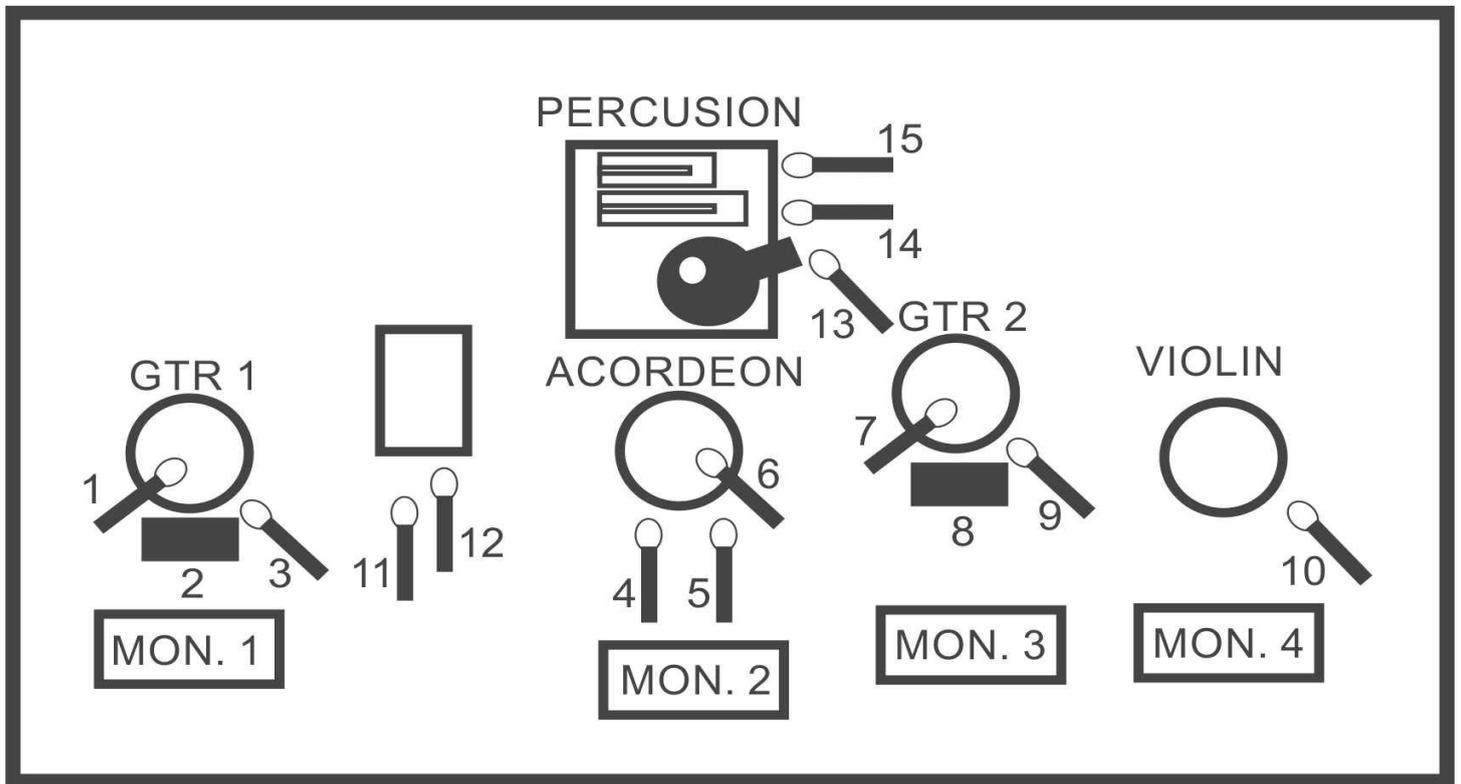
Artists are travelling with their own instruments.

Thank you for providing: 1 black guitar stand, 2 jack/jack for guitars DI, 2 black music stands, a small coffee table or a flycase to support the percussions (oudou + caisses africaines).

Please provide 4 comfortable black chairs, without armrests (1 for each musician) – **PLEASE NO PLASTIC CHAIRS!**

Patch et plan of stage

n°	Instrument	Micro	Stand of micro	observations
01	GTR ACOUSTIC MIC	KM184/C414/(SM81)	LITTLE/LITTLE/LITTLE	-
02	GTR ACOUSTIC DI	DI J48/AR133	-	-
03	GTR 2 ND VOCAL MIC	KMS105/SM58	NORMAL	-
04	ACORDEON MIC R	KM184/(C414)	LITTLE/LITTLE	No panoramic or compressor in the mix – piano 60% son acc.
05	ACORDEON MIC L	KM184/(C414)	LITTLE/LITTLE	No panoramic or compressor in the mix – buttons 40% son ac
06	ACORDEON VOCAL MIC	SM58	NORMAL	Talking micro only
07	GTR ACOUSTIC MIC - <u>if quartet</u>	KM184/C414/(SM81)	LITTLE/LITTLE/LITTLE	-
08	GTR ACOUSTIC DI - <u>if quartet</u>	DI J48/AR133	-	-
09	GTR 1 ST VOCAL MIC - <u>if quartet</u>	KMS105/SM58	NORMAL	-
10	VIOLIN MIC	4099/(KM184)/(C414)	CLIP/ NORMAL /NORMAL	-
11	CAJON MIC HAUT	SM57	LITTLE	-
12	CAJON MIC BAS	DI 12/(BETA52)	LITTLE/LITTLE	Bass drum sound
13	OUDOU MIC	4099/(KM184)/(C535)	CLIP/ NORMAL /NORMAL	-
14	CAISSE AFRICAINE (PERCU) AIGUE MIC	KM184/C414/(SM81)	NORMAL/NORMAL/NORMAL	-
15	CAISSE AFRICAINE (GRAVE) AIGUE MIC	KM184/C414/(SM81)	NORMAL/NORMAL/NORMAL	-



Minimum proscenium opening: 6m*5m

Lighting

We travel without a light engineer; therefore we don't have a light plot. Please plan simple lighting climates. Please note to avoid any motion during pieces and keep a permanent white base.

To get an idea of the sound of Chango Spasiuk

- <https://www.youtube.com/watch?v=FSn-kk-ujuU>
- www.youtube.com/watch?v=70ldqF3hBKU
- www.youtube.com/watch?v=KyfhlmnjcmE
- www.youtube.com/watch?v=yUhyUL2YDFs

www.changospasiuk.com.ar
www.facebook.com/elchangospasiuk
www.youtube.com/user/changospasiuk
<https://soundcloud.com/chango-spasiuk/sets/playlist-01>